WHRB PROGRAM GUIDE

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95.3 FM

WHRB
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Wednesday, October 1

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
For part-time insomniacs and full-time enjoyers of nighttime. If you ask nicely, we might just read you a bedtime story.
4:00 am ANGRY GIRL MUSIC OF INDIE ROCK PERSUASION
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
Each show will start with mellow vocal jazz and build a bit in tempo over the set. Expect lots of friendly faces and icons of jazz to kick things off then joined by some more adventurous and exciting sounds of vocal and instrumental jazz once everyone's warmed up.
1:00 pm AFTERNOON CONCERT
Taverner: Communiones; Kajdasz, Polish Radio Choir of Wroclaw (Olympia)
Gade: Echoes of Ossian, Concert Overture, Op. 1; Hye-Knudsen, Royal Danish Orchestra (Turnabout LP)
Hindemith: Der Schwanendreher, Concerto from Old Folksongs for Viola and Orchestra; Benyamini, Barenboim, Orchestre de Paris (DG LP)
Nunes Garcia: Requiem; Accardo (Columbia LP)
Prokofiev: Sonata for Violin and Piano No. 1 in f, Op. 80; Pasquier, Rogé (Adda)
Telemann: Cantata, "Ach Herr, strafe mich nicht"; Esswood, Harnoncourt, Concentus Musicus Wien (Telefunken LP)
Sibelius: String Quartet in d, Op. 56; Gabrieli String Quartet (Chandos)
Oosten: Concerto for Harp and Orchestra; Schrama, Hamel, Netherland Radio Chamber Orchestra (NM Classics)
Pygott: Salve Regina; Metcalfe, Blue Heron (Blue Heron)
Smetana: Triumphal (Festive) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)
6:00 pm GREEK MYTHOLOGY
Greek mythology has always sparked imagination, and this feature looks at how composers turned those myths into music. The result is music that's as dramatic, mysterious, and moving as the myths themselves.
Monteverdi: L'Orfeo, Acts 3-5; Huttenlocher, Yakar, Schmidt, Harnoncourt, Monteverdi Ensemble of Zurich Opera House (Teldec)
Gluck: Orphée et Eurydice, Dance of the Blessed Spirits; Monteux, London Symphony Orchestra (London LP)
Holland: Orpheus and Eurydice, ballet, Overture; Sondeckis, Lithuanian Chamber Orchestra (Melodiya LP)
7:00 pm CONUN(DRUM)
What gives the romantic symphony its overwhelming suspense? The swing band? Its smooth and fast motion? This feature brings forward pieces that highlight a group so often cast to the background—percussion.
Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Karajan, Berlin Philharmonic Orchestra (BIS LP)
Hertel: Concerto for Eight Kettledrums, Winds and Strings; Thärichen, Bardach, Handley, Symphony Orchestra of the Berlin Radio (Schwann)
Anon.: Adagio and Allegro for Kettledrums and Strings; Thärichen, Bardach, Handley, Symphony Orchestra of the Berlin Radio (Schwann)
8:00 pm EVENING CONCERT
Hiller: Serenade for Piano Trio, Op. 64 (Piano Trio No. 4); Göbel Trio (Thorofon)
Handel: Concerto Grosso Op. 3, No. 4 in F; Hogwood, Handel & Haydn Society (Oiseau-Lyre)
Simpson: String Quartet No. 1; Delmé String Quartet (Hyperion)
Glazunov: From Darkness to Light, Fantasia in C, Op. 53; Svetlanov, USSR Symphony Orchestra (Melodiya)
Cartellieri: Parthia for Winds No. 2 in E-flat; Klöcker, Consortium Classicum (MDG)
10:00 pm RECORD HOSPITAL

Thursday, October 2

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
If you're interested in listening to the most disorganized, inconsistent set genre-wise and content-wise, then this is for you. Shoegaze, bossa nova, art rock, electronica, hardcore, grunge... Nothing is off the table, but don't expect any sort of logical order. You'll hear a bit of yapping mixed in, too. Just know that tuning in each early Thursday morning might give you a bit of Whiplash (no relation to any film of the same title).
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Taverner: Missa Gloria tibi Trinitas; Darlington, Choir of Christ Church Cathedral, Oxford (Avie)
Janáček: Concertino for Piano, Two Violins, Viola, Clarinet, Horn, and Bassoon; Cassard, members of the Quintette à vent Claude Debussy and the Quatuor Parisii (Harmonia Mundi)
Haydn: Symphony No. 88 in G; Klemperer, New Philharmonia Orchestra (EMI)
Lourié: Concerto da Camera for Strings; Seidel, Leipzig String Quartet members, Ockert (MDG)
Bach, J.S.: Cantata, S. 23, "Du wahrer Gott und Davids Sohn"; Mathis, Reynolds, Schreier, Richter, Munich Bach Choir and Orchestra (DG Archiv LP)
Persichetti: Poems for Piano, Vol. 3, Op. 14; Conti (Albany)
Debussy: Le Martyre de Saint Sébastien; Salonen, Los Angeles Philharmonic Orchestra (Sony)
Mozart: Piano Trio in G, K. 496; Mozartean Players (Harmonia Mundi)
Schoenfield: Four Parables for Piano and Orchestra; Russo, Falletta, Prague Philharmonia (Black Box)
Onslow: String Quintet in c, Op. 67; Quintet Momento Musicale (MDG)
Vivaldi: Gloria in D, RV 589; Nelson, Kirkby, Watkinson, Preston, Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music (Oiseau-Lyre)
6:00 pm VIRTUOSITY
So great was Paganini's technique on the violin that he was said to have made a deal with the devil – a rumor that led to the Church denying him a proper burial when he died in 1840. This feature explores works for various instruments that have been termed the "hardest" or "most technically difficult," and that require the performer to scale the demoniac and dizzying heights of virtuosity on their instrument, just as Paganini once did on his fiddle.
Balakirev: Islamey, Fantaisie Orientale for Piano; Katchen (London)
Ravel: Gaspard de la nuit; Pogorelich (DG)
Stravinsky: Petrushka, Three Movements for Piano; Pollini (DG)
7:00 pm TRAGIC COUPLES IN FOLKLORE
Within a lifetime of stories lie hundreds of stories of love being broken. Tragedy is an expectation of folklore, often based in the stories of timeless lovers who lose each other. This feature aims to explore this weight with music based on couples in folklore who have faced tragedy or struggle.
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER
Boston bands, new and old punk, Japanese rock, Japanese 90's showtunes, up-and-coming electronic artists, the shockingly puritanical and the shockingly sexual; every set has a different theme! Tune in for both nostalgia and discovery.

Friday, October 3

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
Leah and Audrey press buttons, play eclectic music, and talk about whatever's on their mind.
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
Each week, jazz music featured from a different country.

Program Guide Editor and Photographer:
Anthony Cimino '27
Harvard Radio Broadcasting Co., Inc.

1:00 pm AFTERNOON CONCERT
Gilles: Requiem (Messe des Morts); Rodde, Nirouet, Hill, U. Studer, Kooy, Herreweghe, Collegium Vocale Gent, Musica Antiqua Köln (Brilliant Classics)
Elgar: The Farmyard; Athena Ensemble (Chandos)
Lutoslawski: Chain No. 3; Lutoslawski, Polish Radio National Symphony Orchestra in Katowice (Polskie Nagrania)
Clementi: Piano Sonata in g, Op. 8, No. 1; Tipo (EMI)
Ludford: Ave cumus conceptio; Metcalfe, (Blue Heron)
Del Tredici: Tattoo; Bernstein, New York Philharmonic (DG)
Arensky: Piano Trio No. 1 in d, Op. 32; Beaux Arts Trio (Philips)
Schubert: Symphony No. 9 in C; Bernstein, Amsterdam Concertgebouw Orchestra (DG)
Telemann: Sonata (Septet) in e; Goebel, Musica Antiqua Köln (DG Archiv)
Shostakovich: Symphony No. 10 in e, Op. 93; Berglund, Bournemouth Symphony Orchestra (EMI)
Beethoven: String Quartet No. 16 in F, Op. 135; Melos Quartet of Stuttgart (DG)

6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

8:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Saturday, October 4

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
Just got back from a crazy night out? Come debrief with h3art and soul!

2:00 am DJ B!RKS IN THE A.M.
Groovin' and Movin' deep into the A.M.

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
1:00 pm SATURDAY SERENADE
2:00 pm HARVARD FOOTBALL
Harvard at Holy Cross

4:45 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE
11:00 pm THE HORNET YOU WISH YOU KNEW
Take two on a sonic journey through the delirium zone (TDZ). Tenses have changed. You might wake up in a Ridgewood dive, you might fall asleep in the third stall, you might not even wake up at all. One thing's for certain: no matter how hard you try, you can never meet the hornet. Or maybe all it takes is a call.

Sunday, October 5

12:00 am NIGHT MARKET
Tune in for some late night Asian and Asian American vibes, focusing on R&B and lo-fi!

3:00 am RUMAH
4:00 am CHILL JAMZZZ
Reminiscing everything back home.

4:00 am CHILL JAMZZZ
A show that highlights a mix of rap and R&B artists from various countries!

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Cecilia McDowall: Missa Brevis "Tongues of Fire"; Stephanie Martin: Ave verum Corpus.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Prokofiev: **Story of a Real Man**, Op. 117; Kibkalo, Deomidova, Shulpin, Smirnova, Miglau, Pankov, Leonova, Eizen, Reshetin, Ermler, Bolshoi Theatre Chorus and Orchestra (Chandos)
Prokofiev: **The Fiery Angel**; Leiferkus, Gorchakova, Perlasova-Verkovich, Kit, Gergiev, Kirov Chorus and Orchestra, St. Petersburg (Philips LP)

Monday, October 6

12:00 am SNOOZ & SNRZ'S FUNKY HOUR
Midnight train to Funkytown. Choo Choo.

1:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING MUSIC AND MUSINGS
DJ Pn0k playing some early morning jams with some occasional commentary. From R&B to sambas to video game music, a little bit of everything. From time to time there will be themes, but more often than not it'll be the highlights from DJ Pn0k's authentic listening experience: the best hits from a music library put on shuffle.

5:00 am WON'T YOU BE MY LISTENER?
A jazz homage show exploring the themes of Mr. Rogers' Neighborhood. Hosted weekly by DJ rbrtr.

7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Brahms: Ein Deutsches Requiem, Op. 45; Williams, Hampson, Barenboim, Chicago Symphony Chorus, Chicago Symphony Orchestra (Erato)
Milhaud: Suite for Violin, Clarinet, and Piano; Campbell, Festival of Sound Ensemble (CBC)
Binchois: Rondeau, "Amoureux suy"; Munrow, Early Music Consort of London (Seraphim LP)
Chambonnières: Chaconne; Gilbert (RCA Red Seal LP)
Haydn: Symphony No. 1 in D; Goldberg, Netherlands Chamber Orchestra (Radio Nederland LP)
Dukas: Prélude élégiaque; Fingerhut (Chandos)
Stucky: Double Concerto for Violin, Oboe, and Chamber Orchestra; Szwec, D. Freeman, J. Freeman, Orchestra 2001
Schubert: Piano Trio in B-flat, D. 898, Op. 99; Rubinstein, Heifetz, Feuermann (RCA)
Szymanowski: Concert Overture in E, Op. 12; Botstein, London Philharmonic Orchestra (Telarc)
Gostena: Fantasia Duodecima; O'Dette (Harmonia Mundi)
Monteverdi: Madrigals, Book VI, "Misero Alceo"; Alessandrini, Concerto Italiano (Arcana)
Beethoven: 24 Variations on the Arietta "Venni Amore" by V. Righini, WoO 65; Ogdon (EMI)
Enescu: Romanian Rhapsody No. 1 in A, Op. 11, No. 1; Golschmann, Vienna State Opera Orchestra (Vanguard)
McLennan: Three Songs from Edith Sitwell; Morgan, O'Riley (GM LP)
Rameau: Suite, Les Boréades; Brüggen, Orchestra of the Eighteenth Century (Philips)
Granados: Cuentos de la Juventud; Dosse (Vox)

6:00 pm FROM MGH TO THE MET
Join us as we explore the life of a Massachusetts General Hospital patient whose fight against neurologic cancer is uniquely intertwined with his love for opera. We shar how his favorite operas have collectively been a crucial source of strength and solace during his healing process.

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, October 7

12:00 am THE VAULT
Join DJs Venus and Verve on a vivid voyage into the void of rock and folk inside The Vault — with a new theme every week.

1:30 am TOOTHPICK
Toothpick is a little bit of everything. A different theme each week, so don't get too comfortable. Recommended listening if you're looking to stay awake at 1:30am, or if you are tuning in from the West Coast.

5:00 am THE TUESDAY AUBADE
A quiet hour with some music; sometimes raucous, sometimes funky, but always technically jazz.

7:00 am HEARTBREAK HOUR
Exploration of the sorrows, heartbreak, and joys of being loved through vocal jazz music.

8:00 am SAX APPEAL
Join fig and saxym in commemorating the great saxophonists of the past and present. Each week, we spin the music of a different saxophonist along with a selection of standards and a sampling of the contemporary jazz landscape. Past featured saxophonists include Cannonball Adderley, Stan Getz, and Harvard's own Joshua Redman.

1:00 pm AFTERNOON CONCERT
Donizetti: Dom Sebastien; Almeida, Philharmonia Orchestra (Philips)
Read: Song Cycle, "Songs to Children," Op. 76; Fortunado, Nielsen, Repko, Elowitch, Madden, Black, Curry (Albany)
Turges: Magnificat; Carwood, ,The Cardinall's Musick (ASV)
Bach, J.S.: Prelude and Fugue in A, S. 536; Heiller (Bach Guild)
Clementi: Overture in C; D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Mahler: Four Rückert-Lieder; Fischer-Dieskau, Bernstein (Sony)
Halffter: Symposion, for Baritone, Chorus, and Orchestra; Reich, Gielen, West German Radio Chorus of Cologne, Berlin Radio Symphony Orchestra (Wergo LP)
Chopin: Sonata No. 3 in b, Op. 58; Cortot (Seraphim LP)
Bartok: Two Portraits, Op. 5, Sz 37; Schulz, Fricsay, Berlin RIAS Symphony Orchestra (DG)
Vidal: Chanson, "Baron de mon dan covit"; Binkley, Early Music Quartet (Teldec)
Lully: Comedy-Ballet, "Les Plaisirs de l'Ile Enchantée: Deuxieme Journée - La Princesse d'Élide" (Premier Intermède); Poulenard, Ragon, Laplénie, Delétré, Verschaeve, Minkowski, Les Musiciens du Louvre (Erato)
Mozart: "Das Traumbild," K. 530; Schreier, Demus (Eurodisc)
Faure: Masques et Bergamasques, Op. 112; Gedda, Plasson, Ensemble Vocal Alix Bourbon, Orchestre du Capitole de Toulouse (EMI)
Sheng: Tibetan Dance; Verdehr Trio (Crystal)
Purcell: Suite from The Fairy Queen; Bernardini, Harmony of Nations Baroque Orchestra (Raum Klang)
Debussy: Cinq Poèmes de Charles Baudelaire; Karthauser, Asti, Degout, Planes Harmonia Mundi)
Zielenski: Justus ut palma florebit; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
Takemitsu: Nostalgia, for strings and violin; A. Sitkovetsky, D. Sitkovetsky, New European Strings Chamber Orchestra (EMI)
6:00 pm CONCERT COMPOSERS/FILM COMPOSERS
Film music is serious music, and the great composers thought so too. Across nine weeks, we will hear film music selections from composers commonly thought of as concert composers, concert music selections from film composers, and pieces from composers considered both, all to show that the line between concert and film music is thinner than we classical music listeners tend to believe.
Auric: La Belle et La Bête; Moscow Symphony Orchestra; Adriano (Naxos)
Takemitsu: Ran; Iwaki, Koinuma, Sapporo Symphony (Silva)
Takemitsu: Nostalghia, for strings and violin; A. Sitkovetsky, D. Sitkovetsky, New European Strings Chamber Orchestra (EMI)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, October 8

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Mendelssohn: Incidental Music to A Midsummer Night's Dream, Op. 21 (Overture) and Op. 61; Szell, Concertgebouw Orchestra (Decca)
Colquhoun: Charanga for Solo Flute; Siegel (Albany)
Mozart, L.: Serenade for Trumpet, Trombone, and Orchestra in D; Becquet, Sebestyen, RIAS-Sinfonietta Berlin (Schwann)
Janacek: Mládí (Youth) for Wind Sextet; Shostac, Vogel, Shifrin, Gray, Munday, Graham (Nonesuch)
Fiala: Concerto for English Horn and Orchestra in C; Mayer, Chamber Academy of Potsdam (DG)
Prokofiev: Sonata for Two Violins in C, Op. 56; Osotowicz, Kovacic (Hyperion)
Schubert: Symphony No. 6 in C, D. 589; Kertesz, Vienna Philharmonic (London)
Brumel: Requiem; Wickham, The Clerks' Group (ASV)
Mennin: Concertato, "Moby Dick"; Schwarz, Seattle Symphony Orchestra (Delos)
Telemann: New Paris Quartets: Quartet No. 1; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Stravinsky: Oedipus Rex; Haefliger, Topper, Sardi, Engen, Kuen, Deutsch, NDR Choir, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (DG LP)
6:00 pm GREEK MYTHOLOGY
Tcherepnin: Narcisse et Echo, Op. 40; Rozhdestvensky, The Hague Chamber Choir and Residentie Orchestra (Chandos)
7:00 pm CONUN(DRUM)
Reich: Drumming; Steve Reich and Musicians (Nonesuch LP)
8:00 pm EVENING CONCERT
Haydn: Symphony No. 33 in C; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Yannatos: Variations for Solo Contrabass; Barker (Albany)
Elgar: Great Is the Lord; Partington, Hunt, Choir of Worcester Cathedral (Hyperion)
Bach, C.P.E.: Sonata for Viola da Gamba and Continuo in C, Wq. 136, H. 558; Pank, Jaccottet (Capriccio)
Joachim: Violin Concerto No. 2 in d, "In the Hungarian Style"; Barton, Kalmar, Chicago Symphony Orchestra (Cedille)
10:00 pm RECORD HOSPITAL

Thursday, October 9

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Britten: Symphony for Cello and Orchestra, Op. 68; Lloyd Webber, Marriner, Acdemy of St. Martin-in-the-Fields (Philips)
Brahms: Sonata for Violin and Piano No. 2 in A, Op. 100; Szigeti, Schnabel (Arbiter)
Higdon: Cityscape; Spano, Atlanta Symphony Orchestra (Telarc)
Beethoven: Quintet for Oboe, Three Horns, and Bassoon in E-flat, Hess 19; Consortium Classicum (CPO)
Glazunov: Novelettes for String Quartet, Five, Op. 15; St. Petersburg String Quartet (Delos)
Pachelbel: Fugues on the Magnificat tertii tonii; Payne (Centaur)
Martinu: Symphony No. 5; Berlin Symphony Orchestra (RCA)
Le Chancelier: Veritas, equitas; Sequentia (Deutsche Harmonia Mundi)
Spohr: Concerto for Clarinet and Orchestra No. 1 in c, Op. 26; Leister, Frühbeck de Burgos, Radio Symphony Orchestra of Stuttgart (Orfeo)
Arnold: Quintet for Flute, Violin, Viola, Horn, and Bassoon, Op. 7; Nash Ensemble (Hyperion)
Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Cliburn, Kondrashin, Moscow Philharmonic Orchestra (RCA)
6:00 pm VIRTUOSITY
Paganini: Introduction and Variations on "God Save the King" for Violin, Op. 9; Accardo (DG LP)
Paganini: Introduction and Variations on "Nel cor più non mi sento" from Paisiello's La Molinara for Solo Violin; Accardo (DG LP)
Ernst: Grand Caprice for Violin Solo after Schubert's Erlkönig, Op. 26; Josefowicz (Philips)
Ysaÿe: Sonata for Violin No. 1 in g, Op. 27; Zehetmair (ECM)
Waxman: Carmen Fantasy; Heifetz, Voorhees, RCA Victor Symphony (RCA)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, October 10

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD

For certain sports games not broadcast on air, check out our live stream at www.mixlr.whrb.org

1:00 pm AFTERNOON CONCERT
Norman: Switch; Utah Symphony Orchestra (Reference)
Gossec: Quartet for Flute and Strings in D, Op. 14, No. 1; Bocquillon, Trio à Cordes Millière (Koch Schwann)
Pizzetti: Missa di Requiem; Parkman, Danish National Radio Chamber Choir (Chandos)
Bononcini: Divertimento da camera in c; Linde, Ulsamer, Müller (DG Archiv LP)
Wolf: Penthesilea; Gerdes, Vienna Symphony Orchestra (DG LP)
Collection: Venetian Canzoni; American Brass Quintet (Summit)
Tomasek: Concerto for Piano and Orchestra No. 1 in C, Op.18; Toperczer, Rohan, Prague Symphony Orchestra (Candide LP)
Kirchner: Piano Trio No. 1; Lowe, Eskin, Kalish (Albany)
Krommer: Concerto for Clarinet and Orchestra in e, Op. 86; Meyer, Rampal, Franz Liszt Chamber Orchestra (Denon)
Sas: Sonatina-Fantasia for flute and piano; Cela, Rodriguez-Peralta (Albany)
Humfrey: Anthem, "By the waters of Babylon"; Minter, Covey-Crump, Potter, Thomas, McGegan, Clare College Choir, Cambridge, Romanesca (Harmonia Mundi)
Vièrne: Suite for Organ No. 1, Op. 31; Darlington (Priory LP)
Ockeghem: Missa Au travail suis; Blachly, Pomerium Musices (Nonesuch LP)
van Bree: Grand Quartet No. 3 in d; Nomos (NM Classics)
Rutter: Cantate Domino; Cleobury, Choir of King's College, Cambridge (EMI)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
7:00 pm HARVARD FOOTBALL
Harvard vs. Cornell
10:45 pm NEW MUSIC FRIDAY WITH DJ AMARA
What new albums, EPs, and singles are worth listening to this month? Find out every other Friday night with DJ Amara.

Saturday, October 11

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
1:00 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, October 12

12:00 am NIGHT MARKET
1:00 am SNOOZAPALOOZA
Join me (snooz) on a journey through R&B, rap, soul, hip-hop, jazz, and anything in between! In my final year on air, I'm sharing favorite tracks, hidden gems, fun facts, and anything that pops into my brain. Tune in for good times and great music!
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Dr. Sheila Harvey, Senior Pastor of Union Congregational United Church of Christ in West Palm Beach, Florida, and author of "Messages of Hope: Preaching Peace and Justice for All." Anthems: William Byrd: Laudibus in sanctis; Giovanni Pierluigi da Palestrina: Exultate Deo.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Handel: **Giulio Cesare**; Larmore. Schlick, Fink, Rørholm, Ragin, Zanasi, Visse, Lallouette, Jacobs, Concerto Köln (Harmonia Mundi LP)

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Try our two-week streaming archive:
www.whrb.org/stream-archive/

Monday, October 13

12:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Hadley: Symphony No. 2 in f, Op. 30, "The Four Seasons"; Krueger, Royal Philharmonic Orchestra (Bridge)
Froberger: Suite in e (No. 7, DTÖ); Leonhardt (Sony)
Honegger: Symphony No. 3, "Liturgique"; Honegger, Orchestre Symphonique (Music & Arts)
Rasetti: Trio for Flute, Bassoon, and Piano No. 3 in B-flat, Op. 13, No. 3; Trio Amédée (MDG)
Rendleman: Chorale and Toccata for String Orchestra; Stankovsky, Slovak Radio Symphony Orchestra (MMC)
Randall: Dowland's Lachrymae and Galliard, "Can she excuse my wrongs" (attr.); Leonhardt (Telefunken LP)
Giuliani: Guitar Concerto No. 1 in A, Op. 30; Savino, Huggett, Portland Baroque Orchestra (Koch)
Turina: Quintet in g, Op. 1; Lin, Kozasa, Lincoln Trio (Cedille)
De Fesch: Flute Concerto Op. 5, No. 2 in g; Wentz, Musica ad Rhenum (NM Classics)
Ropartz: Fantasie breve on the name Alberic Magnard for String Quartet; Quartet Stanislas (Timpani)
Crusell: Clarinet Concerto No. 2 in F minor, Op. 5; Hoeprich, Willens, Cologne Academy (ARS Produktion)
O'Regan: Threshold of Night; Conspirare (Harmonia Mundi)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, October 14

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Hadley: Salome, Symphonic Poem, Op. 55; Krueger, Royal Philharmonic Orchestra (Bridge)
Albicastro: Trio Sonata, Op. 8, No. 9; Banchini, ter Brugge, Murray, Franzen (Harmonia Mundi)
Honegger: Symphony No. 4, "Deliciae Basilienses"; Vásáry, Bournemouth Sinfonietta (Chandos)
Brandl: Quintet for Bassoon and Strings in f, Op. 52, No. 2; Calamus Ensemble (MDG)
Picker: Keys to the City, for Piano and Orchestra (1983); Picker, Foss, Brooklyn Philharmonic Orchestra (CRI)
Sokolov: Scherzo for String Quartet; Haydn Quartet of Berlin (Koch Schwann)
Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Hogwood, Danish National Symphony Orchestra (Chandos)
Powell: Sonate Psychologique, Op. 15 (1906); Johnson (CRI)
Förster: Horn Concerto in E-flat; Tuckwell, Marriner, Academy of St. Martin-in-the-Fields (Angel LP)
Pfitzner: String Quartet No. 2 in c-sharp, Op. 36; Reger Quartet (Vox)
Dittersdorf: Sinfonia No. 4 in F, "Andromede sauvee par Persee"; Gregor, Prague Chamber Orchestra (Supraphon)
6:00 pm CONCERT/FILM COMPOSERS
Rózsa: Spellbound Concerto; Hough, Mauceri, Hollywood Bowl Orchestra (Universal Classics)
Rózsa: Theme and Variations for Violin, Cello, and Orchestra, Op. 29a; Heifetz, Piatigorsky, Chamber Orchestra (RCA)
Rózsa: Ben-Hur; Rozsa, National Philharmonic (Decca)
Rózsa: Concerto for Cello and Orchestra, Op. 32; Harrell, Levi, Atlanta Symphony Orchestra (Telarc)
Rózsa: North Hungarian Peasant Songs and Dances for Violin and Piano, Op. 5; Lippi, Novacek (Koch)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, October 15

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT

Barsanti: Sonata for Recorder and Basso Continuo in g; Pickett, Pleeth, Roblou (Nonesuch LP)
Raff: Symphony No. 3 in F, Op. 153, "Im Walde"; Schneider, Czecho-Slovak State Philharmonic Orchestra (Marco Polo)
Thomson: Sonata for Violin and Piano; Fuchs, Balsam (CRI LP)
Victoria: Four Motets; Deiss, Schola du Grand Scholasticat des Peres du Saint-Esprit du Chevilly (Mystic Guild LP)
Tárrega: Gran Jota for Guitar; Yepes (London LP)
Hovhaness: Concerto for Two Pianos; Berkofsky, Sari, Krimets, Globalis Symphony Orchestra (Black Box)
Sirmen: Sonata in G, Op. 1, No. 5; The Vivaldi Project (MSR)
Walton: As You Like It; Marriner, Bott, Academy of St. Martin in the Fields (Chandos)
Raff: Symphony No. 10 in f, Op. 213, "Zur Herbstzeit"; Schneider, Czecho-Slovak State Philharmonic Orchestra (Marco Polo)
Cambini: Sinfonia Concertante No. 12 for Two Violins and Orchestra in c; Dalla Vecchia, Cantamessa, Mangiocavallo, Academia Montis Regalis (Opus 111)
Taktakishvili: Sonata for Flute and Piano; L. Mironovich, E. Mironovich (Sonora)
Roussel: Aeneas, Ballet, Op. 54; Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)
Dussek: Piano Sonata in f, Op. 77, "L'Invocation"; Firkusny (Candide LP)

6:00 pm GREEK MYTHOLOGY

Saint-Saëns: La Jeunesse d'Hercule, Symphonic Poem, Op. 50; Prêtre, Vienna Symphonic Orchestra (Erato)
Handel: The Choice of Hercules, Oratorio, Scenes 2, 3; Augér, Zaeppffel, Büchner, Pommer, Leipzig University Choir, New Bach Collegium Musicum of Leipzig (Capriccio)
Clérambault: Cantata, "Mort d'Hercule"; Rime, Fouchecourt, Rivenq, Christie, Les Arts Florissants (Harmoniya Mundi)

7:00 pm CONUN(DRUM)

Kozakura: Johali; Takehara (BIS LP)
Ishii: Thirteen Drums; Takehara (BIS LP)
Eötvös: Speaking Drums; Grubinger, Eötvös, Radio Philharmonic Orchestra of France

8:00 pm EVENING CONCERT

Naqvi: The Banquet; Koh, Naqvi (Cedille)
Ravel: Rapsodie espagnole; Paray, Detroit Symphony Orchestra (Mercury)
Bach, J.C.: Quintet for Flute, Oboe, Violin, Viola, and Continuo in D, Op. 11, No. 6; English Concert (DG Archiv)
Victoria: Missa Simile est regnum coelorum; Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)
Schubert: Piano Sonata in B-flat, D. 960.; Uchida (Philips)

10:00 pm RECORD HOSPITAL

Thursday, October 16

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Wolking: Forests; Black, Slovak Radio Orchestra (MMC)
Khandochkin: Sonata for Violin Solo No. 3; Feighin (Chante du Monde)
Sinding: Piano Concerto in D-flat, Op. 6; Knardahl, Fjelstad, Oslo Philharmonic Society Orchestra (NKF LP)

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Haubenstock-Ramtai: Interpolation, Mobile for Flute (1, 2, and 3); Gazzelloni (Victrola LP)
Rheinberger: Symphony in F, Op. 87, "Florentine Symphony"; Francis, Northwest German Philharmonic Orchestra (Carus)
Bauer: Piano Pieces, Four, Op. 21; Eskin (Albany)
Croes: Concerto No. 4 in a for Flute, Strings, and Continuo; Rampal, Lemaire, Solistes de Liège (MHS LP)
Kirchner: Novelletten for Piano Trio, Op. 59; Arcadia Trio (Preciosa Aulos)
Wuorinen: Percussion Symphony; DesRoches, New Jersey Percussion Ensemble (Nonesuch LP)
Masek: Oboe Quartet in C; Vavrikova, Cernoch, Swantek, Mahave-Veglia (Centaur)
Stanford: Symphony No. 4 in F, Op. 31; Handley, Ulster Orchestra (Chandos)

6:00 pm VIRTUOSITY

Kodály: Sonata for Solo Cello, Op. 8; Ma (Sony)
Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; Rostropovich, Ozawa, London Symphony Orchestra (Erato)

7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, October 17

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT

Janáček: Mládi (Youth) for Wind Sextet; Chamber Orchestra of Europe Wind Soloists (COE Records)
Rihm: Hölderlin Fragments; Kösters, Abbado, Berlin Philharmonic Orchestra (Sony)
Reuental: Lieds, "Blozen wir den anger ligen sahen," "Fürste Friderich," "Meie, din liehter schin," "Meienzit"; Binkley, Early Music Quartet (Teldec)
Mozart: Horn Concerto No. 4 in E-flat, K. 495; Tuckwell, Marriner, Academy of St. Martin-in-the-Fields (EMI)
Schnittke: Sonata for Cello and Piano No. 1; Phillips, Sermet (Harmonia Mundi)
Bach, J. S.: Cantata, S. 4, "Christ lag in Todesbanden"; Fischer-Dieskau, Richter, Munich Bach Choir and Bach Orchestra (DG Archiv)
Vieuxtemps: Sonata for Viola and Piano in B-flat, Op. 36; Westphal, Swann (Bridge)
Delius: North Country Sketches; Hickox, Bournemouth Symphony Orchestra (Chandos)
Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe, Viola, and Cello in c, K. 617; Hoffmann, Nicolet, Holliger, Schouten, Decroos (Philips)
Hartmann: Symphony No. 3; Metzmacher, Bamberg Symphony Orchestra (EMI)
Spohr: Octet in E, Op. 32; Vienna Octet (Decca)
Clarke: Suite for Winds in D; Caens, Bourgogne Camerata (Pierre Verany)
Schattenberg: Four Motets from "Jubilus S. Bernhardi"; Hillier, Hilliard Ensemble (BIS)
Tchaikovsky: Violin Concerto in D, Op. 35; Menuhin, Fricsay, RIAS Berlin Symphony Orchestra (DG)

6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.

8:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Saturday, October 18

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:00 pm HARVARD FOOTBALL
Harvard vs. Merrimack
3:45 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE
11:00 pm THE HORNET YOU WISH YOU KNEW

Sunday, October 19

12:00 am NIGHT MARKET
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Charles (Chaz) Lattimore Howard, University Chaplain and Vice President for Social Equity & Community at the University of Pennsylvania. Anthems: Grayston Ives: There Is a Land of Pure Delight; Undine Smith Moore (arr.): Oh, That Bleeding Lamb.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA

Hartmann: **Liden Kirsten**; Dam-Jensen, Elming, Dolberg, Bonde-Hansen, Resmark, Schønwandt, Danish National Radio Choir and Symphony Orchestra (dacapo LP)
Schulhoff: **Flammen**; Very, Vermillion, Friede, Bone, Bernsteiner, de Billy, Arnold Schoenberg Choir, ORF Vienna Radio Symphony Orchestra (Capriccio LP)
Hartmann: Adagio Appasionato, finale from Symphony No. 2; Fricsay, RIAS Berlin Symphony Orchestra (DG)

Monday, October 20

12:00 am SNOOZ & SNRZ'S FUNKY HOUR
1:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT

Korngold: Piano Quintet in E, Op. 15; Brake, Marsh, Chudacoff, Weller, Honigberg (Albany)
Leclair: Violin Concerto, Op. 10, No. 3 in D; Standage, Collegium Musicum 90 (Chandos)
Weber: Concertino for Clarinet and Strings in E-flat, Op. 26; Johnson, Groves, English Chamber Orchestra (ASV)
Victoria: The Reproaches; Ho, Choir of the Church of the Advent, Boston (Arsis)
Paganini: Caprice for Violin, Op. 1, No. 4 in c; Kavacos (Dynamic)
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Argerich, Abbado, Berlin Philharmonic Orchestra (DG)
Schnittke: Sonata for Violin and Piano No. 1; Kurkowicz, Schepkin (Bridge)
Wieniawski: Violin Concerto No. 2 in d, Op. 22; Stern, Kurtz, New York Philharmonic Orchestra (Sony)
Tallis: Magnificat, for Four Parts; Phillips, Tallis Scholars (Gimell)
Stamitz: Symphony in F, Op. 24, No. 3; Bamert, London Mozart Players (Chandos)
Ysaÿe: Sonata for Violin No. 4 in e, Op. 27; J. Frautschi (Artek)
Telemann: Suite for Two Flutes, Bassoon, Horn, Strings, and Continuo in D, TWV 55, D 23 (1763); Schneider, Camerata Köln (Deutsche Harmonia Mundi)
Schubert: Fantasia for Violin and Piano in C, Op. (posth.) 159, D. 934; Busch, Serkin (Warner)
Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic Orchestra (Sony)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

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Tuesday, October 21

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Susa: Hymns for the Amusement of Children; Herford, Bowman (New World LP)
Zemlinsky: Die Seejungfrau; Chailly, Radio Symphony Orchestra of Berlin (London)
Giardini: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Locatelli Trio (Hyperion)
Berkeley: Sonata for Violin and Continuo in e/E, Op. 1, No. 3; Beckett, McDonald, Del Mar, London Philharmonic Orchestra (HNH LP)
Sor: Fantaisie villageoise for Guitar, Op. 52; Starobin (Bridge)
Fawknyer: Gaude rosa sine spina; Darlington, The Choir of CHrist Church Cathedral (Avie)
Naumann: Duo for Glass Harmonica and Lute; Hoffmann, Schäffer (Candide LP)
Dvořák: Legends, Op. 59; Leppard, London Philharmonic Orchestra (Philips)
Bazelon: Cross-Currents for Brass and Percussion; Haas (Albany)
Goldmark: Symphony No. 2 in E-flat, Op. 35; Halász, Rhenish Philharmonic Orchestra (Records International LP)
Castelnuovo-Tedesco: Piano Trio No. 2 in G; Marsh, Honigberg, Holt (Albany)
Vivaldi: Cantata, "Cessate, omai cessate," RV 684; Scholl, Banchini, Ensemble 415 (Harmonia Mundi)

6:00 pm CONCERT/FILM COMPOSERS

Shostakovich: The Man with a Gun, Op. 53; Sinaisky, BBC Philharmonic (Chandos)
Prokofiev: Ivan the Terrible, Op. 116; Levko, Makarenko, Stassevitch, Moscow Chorus, U.S.S.R. Symphony Orchestra (Harmonia Mundi)
Shostakovich: The Gadfly, Op. 97; Chailly, Philadelphia Orchestra (London)
Prokofiev: Lieutenant Kijé Suite, Op. 60; Reiner, Chicago Symphony Orchestra (RCA)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, October 22

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT

Ward: Arioso and Tarantelle for Cello and Piano; Garrett (Albany)
Catalani: Contemplazione; Muti, La Scala Philharmonic Orchestra (Sony)
Croft: Twin Rivals, The, Suite; Goodman, Holman, Parley of Instruments (Hyperion)
Baaren: Piano Concerto; Kuyken, Vedernikov, Netherland Radio Symphony Orchestra (NM Classics)
Jacobi: Potpourri on "Zampa," Op. 16; Pfeifer Yu, Davis, Yu, Taylor, Belle, Lowe (MSR Classics)
Zielenski: Offertoria; Galonski, Boys' and Men's Choir of the Pomeranian Philharmonic Orchestra in Bydgoszcz, Madrigalists' Choir, Arion Choir, Capella Bydgostiensis Pro Musica Antiqua (Olympia)
Bowles: Song, "Blue Mountain Ballads"; Gramm, Cumming (Desto LP)
Accolay: Violin Concerto No. 1 in a; Perlman, Foster, Juilliard Orchestra (EMI)
Acker: Sonata for Solo Violin; Gelland (Vienna Modern Masters)
Svendsen: Symphony No. 2 in B-flat, Op. 15; Järvi, Gothenburg Symphony Orchestra (BIS)
Josquin: Missa De beate virgine; A Sei Voci (Forlane)
Filtz: Missa Solemnis Pastoralis; Tikalova, Mrazova, Svehla, Kroupa, Veselka, Czech Singer Choir, Prague Symphony Orchestra (Artia LP)

Ewald: Quintet for Brass No. 3 in D-flat, Op. 11; Center City Brass, Sutte (Chandos)
Tower: Island Prelude for Solo Oboe and Strings; Bowman, Slatkin, St. Louis Symphony Orchestra (Nonesuch)
Beethoven: Sonata for Violin and Piano No. 7 in c, Op. 30, No. 2; Kreisler, Rupp (Pearl)
Saugeut: Les Forains; Février, Association of the Lamoureux Concerts (Chant du Monde)
6:00 pm GREEK MYTHOLOGY
Stravinsky: Apollon Musagète, Scenes 1, 3; Davis, BBC Philharmonic (Chandos)
Henze: Apollo, Hyacinth for contralto and harpsichord; Reynolds, Constable, Henze, London Sinfonietta (Oiseau-Lyre LP)
Handel: Apollo e Dafne; Argenta, George, Standage, Collegium Musicum 90 (Chandos)
7:00 pm CONUN(DRUM)
Higdon: Percussion Concerto; Alsop, Currie, London Philharmonic Orchestra (London Philharmonic Orchestra)
Foss: Percussion Quartet; Grable, Grossman, Preiss, Trigg (New World)
8:00 pm EVENING CONCERT
du Puy: Quintet for Bassoon and Strings in a; Preifer Yu, Davis, Yu, Taylor, Belle, Lowe (MSR Classics)
Elgar: Severn Suite, Op. 87; Elgar, London Symphony (EMI)
Bond: The Voices of Air; Davis, Velicer (Albany)
Berwald: Symphony No. 1 in g, "Sinfonie sérieuse"; Blomstedt, San Francisco Symphony Orchestra (London)
Tailleferre: La Nouvelle Cythère for Two Pianos; Clinton-Narboni Duo (Élan)
10:00 pm RECORD HOSPITAL

Thursday, October 23

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Svendsen: Octet for Strings in A, Op. 3; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Varèse: Amériques; Boulez, Chicago Symphony Orchestra (DG)
Viviani: Sonata for trumpet and organ in C; Immer, Erhard (MDG)
Pierné: Les Enfants à Bethléem; Chamonin, Schaer, Orliac, Frémeau, Deiber, Amsellem, Hazard, Kupferstein, Delvalée, de Rozel, French Radio Soprano Chorus, Orchestre Philharmonique de Radio France (Erato)
Louis Ferdinand: Piano Trio in A-flat, Op. 2; Parnassus Trio
Aldiņš: The Spring Cycle; Šteinberga, Andreika, Latvian Radio Choir, Chamber Choir "Consum," Chamber Choir "Versija," Latvian National Opera Orchestra, Jansons (Albany)
Charpentier: Prose des morts (Dies irae), H. 12; Christie, Les Arts Florissants (Virgin)
Mahler: Lieder und Gesange Aus der Jugendzeit; Hermann, Parsons (Claves)
Hoffmeister: Flute Concerto in D; Möhring, Müller-Brühl, Köln Chamber Orchestra (Koch Schwann)
6:00 pm VIRTUOSITY
Debussy: Première Rhapsodie for Clarinet and Orchestra; Johnson, Tortelier, English Chamber Orchestra (ASV)
Nielsen: Clarinet Concerto, Op. 57; Rosengren, Salonen, Swedish Radio Symphony Orchestra (Sony)
Martino: A Set for Clarinet; Cohler (Ongaku)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, October 24

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT
Victoria: Lamentations of Jeremiah; Tallis Scholars (Gimell)
Griffes: Fountain of the Acqua Paolo, from Roman Sketches Op. 7; Shields (Vox LP)
Corey: Designs for Violin, Cello, and Piano; Arioso Trio (CRI)
Telemann: Concerto à 4 for Four Violins in G; Harnoncourt, Concentus Musicus of Vienna (Teldec)
Mendelssohn: Six Preludes and Fugues, Op. 35; Jones (Nimbus)
Hindemith: Violin Concerto; Posselt, Stanger, Harvard-Radcliffe Orchestra (WHRA)
Chopin: La Boite a JouJoux, L. 128; Lee (Valois)
Imbrie: Symphony No. 3; Farberman, London Symphony Orchestra (CRI LP)
Beethoven: String Quartet No. 11 in f, Op. 95, "Serious"; Quartetto Italiano (Philips)
Glazunov: Symphony No. 8 in E-flat, Op. 83; Svetlanov, USSR Symphony Orchestra (Melodiya)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
8:00 pm EVENING CONCERT
10:00 pm NEW MUSIC FRIDAY

Saturday, October 25

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:00 pm HARVARD FOOTBALL
Harvard at Princeton
3:45 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, October 26

12:00 am NIGHT MARKET
1:00 am SNOOZAPALOOZA
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Cody Sanders. Faculty of Luther Seminary, St. Paul, Minn. Anthems: Heinrich Schütz: Herr, wenn ich nur dich habe, SWV 280; Felix Mendelssohn: And Then Shall Your Light Break Forth; Carson Cooman: Out of Small Beginnings (UChoir Reunion Weekend).
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Haydn: **Orfeo ed Euridice**; Bartoli, Heilmann, D'Arcangelo, Silvestrelli, Hogwood, Academy of Ancient Music (Oiseau-Lyre LP)
Liszt: Orpheus, Symphonic Poem No. 4; Noseda, BBC Philharmonic Orchestra (Chandos)
Gluck: **Orfeo ed Euridice**; Ferrier, Koeman, Duval, Bruck, Chorus and Orchestra of the Netherlands Opera (EMI LP)

Monday, October 27

12:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Strauss: Sinfonia Domestica, Op. 53; Konwitschny, Saxon State Orchestra of Dresden (DG)
Krommer: Octet-Partita for Winds in E-flat, Op. 69; Rotterdam Philharmonic Wind Ensemble (Brilliant Classics)
Hovhaness: Symphony No. 2, Op. 132, "Mysterious Mountain"; Reiner, Chicago Symphony Orchestra (RCA)
Glinka: Grand Sextet for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)
Telemann: Recorder Concerto in C; Holtslag, Holman, Parley of Instruments (Hyperion)
Ornstein: Piano Quintet; Lydian String Quartet, Weber (New World Records)
Byrd: Mass for Three Voices; Phillips, Tallis Scholars (Gimell)
Reger: String Quartet in f-sharp, Op. 121; Bern Quartet (cpo)

Mozart: Horn Concerto No. 1 in D, K. 412; Greer, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
Rautavaara: Etudes, Op. 42; Tateno (Ondine)
Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87; Halász, Slovak Philharmonic Orchestra (Marco Polo)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, October 28

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Gounod: Symphony No. 1 in D; Hogwood, St. Paul Chamber Orchestra (London)
Kodály: Duo for Violin and Cello, Op. 7; Cruz, Meneses (Avie)
Schütz: Easter Oratorio, Auferstehungs-Historie, SWV 50; Hummel, Jacobs, Concerto Vocale, instrumental ensemble (Harmonia Mundi)
Nielsen: Theme with Piano Variations, Op. 40; Koppel (Dacapo)
Beethoven: Funeral Cantata on the Death of Emperor Joseph II, WoO 87; Margiono, Shimell, Thielemann, Chorus and Orchestra of the Deutsche Oper, Berlin (DG)
Siothouwer: Fantasia; Hoogeveen (Radio Nederland)
Persichetti: Piano Concerto; Taub, Dutoit, Philadelphia Orchestra
Mendelssohn: String Quartet No. 1 in E-flat, Op. 12; Bartholdy Quartet (Acanta)
Klami: Psalmus; Vihavainen, Söderblom, Savonlinna Opera Festival Choir, Helsinki Philharmonic Orchestra (Finlandia)
6:00 pm CONCERT/FILM COMPOSERS
Music of Bernard Herrmann.
Concerto Macabre; Achúcarro, Gerhardt, National Philharmonic Sinfonietta for String Orchestra; Jackson, Berlin Symphony
On Dangerous Ground; Daniel, Stromberg, Royal Scottish National Orchestra (Intrada)
Symphony No. 1; Sedares, Phoenix Symphony Orchestra (Koch)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, October 29

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Khachaturian: Piano Concerto; Kapell, Koussevitzky, Boston Symphony Orchestra (RCA)
Mozart: Piano Trio in C, K. 548; Mozartean Players (Harmonia Mundi)
Strauss: Ein Heldenleben, Op. 40; Griffith, Sanderling, BBC Northern Symphony Orchestra (BBC Music)
Bach, C.P.E.: Organ Sonata No. 1 in A, Wq. 70, No. 1; Münch
Harbison: Symphony No. 2; Blomstedt, San Francisco Symphony Orchestra (London)
Franck: Piano Quintet in f; Michiels, Spiegel Quartet (MDG)
Dufay: Missa Ecce ancilla Domini; Dwyer, Church of the Advent Choir, Boston (Arsis)
Webern: String Quartet; LaSalle Quartet (DG)
Cherubini: Mass in A for the Coronation of Charles X; Muti, Philharmonia Chorus, Philharmonia Orchestra (Angel LP)
Grieg: Seven Fugues for Piano; Tabe (Chandos)
6:00 pm GREEK MYTHOLOGY
Rautavaara: Anadyomene - Adoration of Aphrodite; Segerstam, Finnish Philharmonic Orchestra (Ondine)
Galinne: Aphrodite for flute; Eisler-Kashy (Israeli Music Center)
Chadwick: Aphrodite; Serebrier, Czech State Philharmonic (Reference Recordings)
7:00 pm CONUN(DRUM)
Jia: The Song without Words; Lu (Naxos)
Lucier: Music for Pure Waves, Bass Drums and Acoustic Pendulums; Trio Nexus (Mode Records)
Jia: Pole; Stick Game Percussion Ensemble (Naxos)
8:00 pm EVENING CONCERT
Bach, J. S.: Suite for Orchestra No. 1 in C, S. 1066; Akademie für alte Musik, Berlin (Harmonia Mundi)
Shostakovich: String Quartet No. 14 in F-sharp, Op. 142; Borodin String Quartet (EMI)
Guilmant: Symphony No. 1 for Organ and Orchestra, Op. 42; Tracey, Tortelier, BBC Philharmonic Orchestra (Chandos)
Ockeghem: Missa Prolationum; Hillier, Hilliard Ensemble (EMI)
10:00 pm RECORD HOSPITAL

Thursday, October 30

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Lübeck: Cantata, "Es ist ein großer Gewinn, wer gottselig ist"; Cordier, Pushee, Geraerts, van der Kamp, Albert, Choir of New College, Oxford, Ensemble Fiori Musicali (Motette)
Lalo: String Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)
Ockeghem: Requiem; Josquin Capella (MDG)
Stockhausen: Zeitmasse for Five Woodwinds; Huber, Ensemble Recherche (Wergo)
Vieuxtemps: Violin Concerto No. 5 in a, Op. 37; Perlman, Barenboim, Orchestre de Paris (Angel LP)
Britten: Nocturnal after John Dowland, Op. 70; Bream (EMI)
Krommer: Concerto for Two Clarinets and Orchestra in E-flat, Op. 91; Meyer, Bliss, Sillito, Academy of St. Martin-in-the-Fields (EMI)
Tallis: Mass for Four Voices; Hillier, Hilliard Ensemble (ECM)
Rorem: Symphony No. 3; Abravanel, Utah Symphony Orchestra (Excelsior)
Scriabin: 24 Preludes, Op. 11; Deyanova (Nimbus)
Haydn: Mass in B-flat, "Theresienmesse"; Watson, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)
6:00 pm VIRTUOSITY
Berio: Sequenza XII for Bassoon Solo; Munday (Naxos LP)
Jolivet: Bassoon Concerto; Azzolini, Bourgue, Kammerakademie Potsdam (Capriccio LP)
Allard: Variations on a Theme from Paganini's Caprice No. 24; Sint (Es-Dur LP)
Weber: Andante and Hungarian Rondo for Bassoon and Orchestra, Op. 35, J. 79; Garfield, Ormandy, Philadelphia Orchestra (Sony)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, October 31

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT
Mozart: String Quartet No. 17 in B-flat, K. 458, "The Hunt"; Alban Berg Quartet (EMI)
Harbison: Ulysses' Bow; Previn, Pittsburgh Symphony Orchestra (Nonesuch)
Parry: Piano Trio No. 1 in e; Leonore Piano Trio (Hyperion)
Lobo: Missa O Rex gloriae; Trendell, Choir of King's College, London (ASV)
Turina: Guitar Sonata, Op. 61; Yepes (DG)
Charpentier: Oratorio, "Caecilia, Virgo et Martyr," H. 413; Christie, Les Arts Florissants (Harmonia Mundi)
Reinecke: Wind Sextet, Op. 271; Ensemble Villa Musica (MDG)
Salonen: Violin Concerto; Josefowicz, Salonen, Finnish Radio Symphony Orchestra (DG)
Reicha: Wind Quintet No. 18 in G, Op. 99, No. 6; Albert Schweitzer Quintet (cpo)
Ludford: Missa Christi virgo dilectissima; Carwood, The Cardinall's Musick (ASV)
Mendelssohn: 7 Characteristic Pieces, Op. 7; Jones (Nimbus)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
8:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Saturday, November 1

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
1:00 pm SATURDAY SERENADE
3:00 pm HARVARD FOOTBALL
Harvard vs. Dartmouth
6:45 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE
11:00 pm THE HORNET YOU WISH YOU KNEW

Sunday, November 2

12:00 am NIGHT MARKET
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Alfred V. Fedak: Selections from For Us the Living: A Requiem.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Thomas: **Hamlet**; Hampson, Anderson, Ramey, Kunde, Graves, Courtis, Garino, Le Roux, Trempont, Félix, Furlan, de Almeida, Ambrosian Opera Chorus, London Philharmonic Orchestra (EMI)
McDowell: Hamlet and Ophelia, Op. 22; Yuasa, Ulster Orchestra (Naxos)
Prokofiev: Hamlet, Op. 77; Sharova, Baturkin, Polyansky, Russian State Symphony Orchestra (Chandos)"
Liszt: Jeanne d'Arc au bucher, S373/R646; Garnier, Cemin (Alpha)
Tchaikovsky: Hamlet Fantasy Overture, Op. 67a; Wildner, Philharmonia Cassovia (Amadis)"

Monday, November 3

12:00 am SNOOZ & SNRZ'S FUNKY HOUR
1:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Wolpe: Symphony; Weisberg, Orchestra of the 20th Cent. (CRI)
Charpentier: Sonata for 8, H. 548; Ledroit, De Reyghere, M. Ledroit, De Mey, Bona (Ricercar)
Smith: Symphony in c; Shelley, London Mozart Players
Machaut: S'onques dolereusement 'Le lay de confort'; The Orlando Consort (Hyperion)
Linley: A Shakespeare Ode on the Witches and Fairies; Pickett, Musicians of the Globe (Philips)
Vasks: Episodi e canto perpetuo (Hommage à O. Messiaen) for Piano Trio; Latvian Philharmonic Trio (Conifer)
Busoni: Violin Concerto in D, Op. 35a; Busch, Walter, Royal Concertgebouw Orchestra (NPS)
Epstein: See Even Night; Moore, Berger, McDonald (New Focus Records)
Galuppi: Gloria; Bressan, Athestis Chorus, Academia de li Musici (Chandos)
Vogel: Klangexpressionen; Amati Quartet (ex libris)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

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www.whrb.org/stream-archive/

Tuesday, November 4

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Zemlinsky: String Quartet No. 3, Op. 19; Schoenberg Quartet (Chandos)
Bach, C. P. E.: Flute Concerto in d WQ 22/ H426; Haupt, Haenchen, C. P. E. Bach Chamber Orchestra (Capriccio)
Spohr: Septet for Flute, Clarinet, Bassoon, Horn, Clarinet, Violin, Cello, and Piano in A, Op. 147; Ensemble 360 (ASV)
Tsontakis: October; Miller, Albany Symphony Orchestra (Koch)
Haydn: Piano Trio in e, Hob. XV:12; Cohen, Höbarth, Coin (Harmonia Mundi)
Adams: Harmonielehre; Thomas, San Francisco Symphony Orchestra (San Francisco Symphony Orchestra)
Ben-Haim: Pastorale variée for Clarinet and Piano, Op. 31b; Fiterstein, Goldstein (Marquis)
Zwierzchowski: Requiem for Soloists, Choir, and Orchestra; Romanska, Szostek-Radkowa, Chwedczuk, ARION Choir, Pomeranian Philharmonic Orchestra of Bysgoszcz (Olympia)
Flagello: Suite for Harp and String Trio; Reit, Nagata, Creswell, Naegele (Albany)
Bruch: Symphony No. 3 in E, Op. 51; Masur, Leipzig Gewandhaus Orchestra (Philips)
6:00 pm CONCERT/FILM COMPOSERS
Copland: Our Town Suite; Copland, London Symphony Orchestra (CBS)
Bax: Malta GC Suite, Part II; BBC Philharmonic, Gamba (Chandos)
Copland: The Red Pony Suite; Copland, New Philharmonia Orchestra (Sony)
Arnold: David Copperfield Suite; BBC Philharmonic, Gamba (Chandos)
Arnold: The Sound Barrier; The Bridge on the River Kwai; Hickox, London Symphony Orchestra (Chandos)
6:45 pm HARVARD MEN'S ICE HOCKEY
Harvard vs. Stonehill, by live stream (www.mixlr.whrb.org).
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, November 5

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Shostakovich: Suite, "Five Days and Five Nights," Op. 111; Serebrier, Belgian Radio Symphony Orchestra (RCA)
Mozart: Adagio and Allegro for Organ in f, K. 594; Tachezi
Jarrett: Bridge of Light, for Viola and Orchestra; McCarty, Crawford, Fairfield Orchestra (ECM)
Chopin: Polonaise No. 5 in f-sharp, Op. 44; Kissin (Sony)
Corelli: Concerto Grosso No. 2 in F; Pinnock, English Concert (DG Archiv)
Dvorak: Bagatelles for Two Violins, Cello, and Harmonium, Op. 47; Domus (Virgin)
Josquin: Missa Gaudeamus; Phillips, Tallis Scholars (Gimell)
Ginastera: String Quartet No. 2, Op. 26 (1958, rev. 1968); Henschel Quartet (Arte Nova)
Massenet: Scènes alsaciennes (Suite No. 7 for Orchestra); Wolf, Paris Conservatory Orchestra (London)
Bolcom: Sonata for Violin and Piano No. 2; Ficsor, Finehouse (Albany)
Elgar: Concerto for Violin and Orchestra in b, Op. 61; Haendel, Boult, New Philharmonia Orchestra (EMI)
Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Stern, Rose, Istomin (Sony)
6:00 pm GREEK MYTHOLOGY
Delibes: Suite, "Cortege de Bacchus"; Thomas, San Francisco Symphony Orchestra (San Francisco Symphony)
Roussel: Bacchus et Ariane, Op. 43; Dutoit, Orchestre de Paris
Welcher: Phaedrus, II: Dionysus' Dream-Orgy; Verdehr, Ludewig-Verdehr, Roederer (Crystal Records)

7:00 pm CONUN(DRUM)
Eötvös: Thunder; Miroglio (Naxos)
Xenakis: Rebonds; Carneiro (Genuin)
Sievers: Spatial Network for Percussion; Perkins (New Focus Recordings)
Siegfried: Sonata for Harpsichord and Percussion, Op. 106 Goebels, Grünberg (SWR)
Baur: Divertimento; Goebels, Grünberg (SWR)
8:00 pm EVENING CONCERT
Françaix: Trio in C; Heifetz, Pasquale, Piatigorsky (RCA Victor)
Spohr: Concerto for Clarinet and Orchestra No. 2 in E-flat, Op. 57; Leister, Frühbeck de Burgos, Stuttgart Radio Symphony Orchestra (Orfeo)
Genet: Jeudi Saint (Feria Quinta); A Sei Voci (Erato)
Abel: Symphony No. 3 in D; Shepherd, Cantilena (Chandos)
Dvorak: Piano Trio in B-flat, Op. 21; Golub, Kaplan, Carr (Arabesque)
10:00 pm RECORD HOSPITAL

Thursday, November 6

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Offenbach: Gaîté Parisienne; Bernstein, New York Philharmonica (Sony)
Beach: Piano Quintet in f-sharp, Op. 67; Polk, Lark Quartet (Arabesque)
Albrechtsberger: Concerto for Jew's Harp, Mandora, and Orchestra in F major; Mayr, Kirsch, Stadlmair, Münchener Kammerorchester (Orfeo)
Bach, J. S.: Sonata for Violin No. 2 in a, S. 1003; Milstein (EMI)
Respighi: Church Windows (Vetrate di Chiesa); Simon, Philharmonia Orchestra (Chandos)
Anon. (16th c.): Primiero; Nordstrom, O'Dette, Musicians of Swanne Alley (Harmonia Mundi)
Allison: Songs, "The Lady Frances Sidneys Almayne," "Go from My Wyndoe," "Mr. Allisons Almayne," "The Lady Frances Sidneys Goodnight"; Nordstrom, O'Dette, Musicians of Swanne Alley (Harmonia Mundi)
Paine: Shakespeare's Tempest, Symphonic Poem, Op. 31; Falletta, Ulster Orchestra (Naxos)
Silvestrov: Hymn 2001 for Piano; Silvestrov (ECM)
Danzi: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra in E-flat; Klocker, Hartmann, Skvor, Suk Chamber Orchestra of Prague (MDG)
Bruch: Piano Trio in c, Op. 5; Yuval Trio (Centaur)
Albinoni: Magnificat; Somerville, Harvard University Choir, Benefit Street, Granert (Northeastern)
Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Emerson String Quartet (DG)
Prokofiev: Symphony No. 4 in C, Op. 112 (revised version, 1947); Rostropovich, Orchestre National de France (Erato)
6:00 pm VIRTUOSITY
Widmann: ad absurdum for trumpet and small orchestra; Nakariakov, Widmann, Irish Chamber Orchestra (Orfeo LP)
Berio: Sequenza X; Few (Naxos LP)
Tomasi: Trumpet Concerto; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, November 7

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT
Shostakovich: Festive Overture, Op. 96; Pletnev, Russian National Orchestra (DG)
Berwald: Piano Quintet No. 1 in c, Op. 5; Tomes, Gaudier Ensemble (Hyperion)
Stamitz: Sinfonia in A, "Mannheim"; Warchal, Slovak Chamber Orchestra (Opus)
Salzedo: Sonata for Harp and Piano; Kondonassis, Brown (Telarc)
Mercadante: Decimino I for Flute, Oboe, Bassoon, Trumpet, Horn, Two Violins, Viola, Cello, and Double Bass; Spada, Philharmonia Soloists (ASV)
Vaqueiras: Kalenda Maia; Binkley, Early Music Quartet (Teldec)
Boccherini: Sinfonia No. 4 in d, Op. 12, No. 4, "La Casa del Diavolo"; Scimone, I Solisti Veneti (Erato)
Bernofsky: Trio for Brass; UMD Brass Trio (Albany)
Martucci: Piano Concert No. 2 in b-flat, Op. 66; Caramiello, D'Avalos, Philharmonia Orchestra (ASV)
Mozart: String Quartet No. 14 in G, K. 387; Salomon String Quartet (Hyperion)
Jones: Missa Spes nostra; Metcalfe, Blue Heron (Blue Heron)
Schubert: Fantasia for Piano in f, Op. 103; Perahia, Lupu (CBS)
Tubin: Symphony No. 5 in b; Järvi, Bamberg Symphony Orchestra (BIS)
4:40 pm HARVARD MEN'S BASKETBALL
Harvard vs. MIT, by live stream (www.mixlr.whrb.org).
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
6:45 pm HARVARD MEN'S ICE HOCKEY
Harvard vs. Cornell, by live stream (www.mixlr.whrb.org).
7:00 pm HARVARD FOOTBALL
Harvard at Columbia
7:40 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. St. John's, by live stream (www.mixlr.whrb.org).
10:45 pm NEW MUSIC FRIDAY

Saturday, November 8

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
1:00 pm SATURDAY SERENADE
6:45 pm HARVARD MEN'S ICE HOCKEY
Harvard vs. Colgate, by live stream (www.mixlr.whrb.org).
9:00 pm THE DARKER SIDE

Sunday, November 9

12:00 am NIGHT MARKET
1:00 am SNOOZAPALOOZA
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:40 am HARVARD MEN'S BASKETBALL
Harvard vs. New Hampshire, by live stream (www.mixlr.whrb.org).
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Amy Sexauer MDiv III, Seminarian in the Memorial Church of Harvard University. Anthems: Warren Lee: While a Bright Future Beckoned; William H. Harris: Faire Is the Heaven; Edward Elgar: Lux aeterna.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Rameau: **Les Indes Galantes**; McFadden, Piau, Poulenard, Rime, Ruggeri, Crook, Fouchécourt, Corréas, Delétré, Rivenq, Christie, Les Arts Florissants (Harmonia Mundi LP)
Rameau: Suite for Harpsichord in a; Pinnock (Vanguard LP)
Chausson: Poème de l'amour et de la mer, Op. 19; Baker, Previn, London Symphony Orchestra (Angel LP)

Requests:
call (617) 495-WHRB (9472)

Monday, November 10

12:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT

Burgmüller: String Quartet No. 1 in a, Op. 4; Mannheim String Quartet (MDG)
Fayrfax: Antiphon, "Lauda vivi Alpha et O"; Carwood, The Cardinall's Musick (ASV)
Webern: String Trio, Op. 20; Emerson String Quartet (DG)
Rosetti: Flute Concerto in G, Murray C.28, Kaul III:21; Barner, Moesus, Hamburg Symphony Orchestra (MDG)
Novák: Piano Quintet in a, Op. 12; Kvapil, Kocian Quartet
Ewazen: Classical Tenor Saxophone Concerto; Houlik, Polivnick, Czech Philharmonic Chamber Orchestra (Albany)
Schubert: Variations on an Original Theme for Piano Four Hands, D. 813; Vosgerchian, Goldberg (Sippur)
Bach, J. S.: Cantata, S. 62, "Nun komm, der Heiden Heiland"; Bernewitz, Praetorius, Genz, Ochoa, Biller, St. Thomas Choir of Leipzig, Gewandhaus Orchestra (Rondeau)
Stoyanovich: Duo for Violin and Cello, "Field of Blackbirds"; Stoyanovich, Wolff (Bridge)
Glazunov: Symphony No. 8 in E-flat, Op. 83; Järvi, Bavarian Radio Symphony Orchestra (Orfeo)
Anon. (16th-17th c.): Songs, "O lusty May," "Ma belle si ton ame," "Joan to the Maypole"; Fallis, Toronto Consort
Kodály: Variations on a Hungarian Folk Song, "The Peacock"; Leinsdorf, Boston Symphony Orchestra (RCA Victor)
Brahms: Sonata for Clarinet or Viola and Piano No. 1 in f, Op. 120, No. 1; Kashkashian (viola), Levin (ECM)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, November 11

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Hummel: Variations on "O du lieber Augustin"; Shelley, London Mozart Players (Chandos)
Starer: Song of Solitude; Honigberg (Albany)
Cherubini: Overture to Anacréon; Toscanini, BBC Symphony
Korngold: Sonata for Violin and Piano in G, Op. 6; Lin, Loeb
Purcell: Welcome Song for the Duke of York, "What shall be done in behalf of the man?"; King, King's Consort (Hyperion)
Fauré: Piano Quintet No. 1 in d, Op. 89; Hubeau, Quatuor Via Nova (Erato)
Dittersdorf: Sinfonia No. 5 in A, "Las paysans changes en grenouilles"; Gregor, Prague Chamber Orchestra (Supraphon)
Ockeghem: Missa De plus en plus; Orlando Consort
Svendsen: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony Orchestra (BIS)
McGhee: Variations on an African American Spiritual; Picasso Ensemble (Cambria)
De Greef: Concerto for Piano and Orchestra No. 1 in c; vanden Eynden, Bartholomée, Liège Philharmonic Orchestra (EMI)
Mozart: Quintet for Clarinet and Strings in A, K. 581; Goodman, Boston Symphony Orchestra Quartet (RCA)

6:40 pm HARVARD MEN'S BASKETBALL
Harvard vs. Northeastern, live stream (www.mixlr.whrb.org).
6:00 pm CONCERT/FILM COMPOSERS

Rota: War and Peace; Bender, Cologne West German Radio Orchestra (Capriccio)
Rota: Trio for Clarinet, Cello, and Piano; Palumbo, Massimo; Ensemble Nino Rota (Chandos)
Rota: Sonata for Organ; Feller (Oehms)
Rota: Harp Concerto; Prandina, Conti, Virtuosi Italiani
Rota: Love Theme from The Godfather; Letonja, Strasbourg Philharmonic (Chandos)
Rota: Symphony on a Love Song; Conti, Palermo Orchestra Sinfonica del Teatro Massimo (Chandos)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, November 12

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT

Beethoven: Wellington's Victory, Op. 91; Karajan, Berlin Philharmonic Orchestra (DG)
Dahl: Variations on a Swedish Folktune for Flute (1945); Garrison (Albany)
Mendelssohn: Symphony for Strings No. 3 in e; Goodman, Hanover Band (RCA)
Bliss: Piano Quartet in a; De Pledge, Kemp, Morton, Rott (ASV)
Bach, J. S.: Suite for Orchestra No. 4 in D, S. 1069; Marriner, Academy of St. Martin-in-the-Fields (London)
Ravel: Tzigane for Violin and Piano; Sitkovetsky, Davidovich
Manchicourt: Mass, "Non conturbetur cor vestrum"; Ho, Wood, Choir of The Church of the Advent, Boston (Arsis)
Gouvy: Sonata for Piano Four Hands, in d, Op. 36; Tal, Groethuysen (Sony)
Shostakovich: Ballet Suite No. 2; Järvi, Scottish National Orchestra (Chandos)
Schenck: Sonata No. 11 in G; Les Filles de Sainte-Colombe
Reinecke: Symphony No. 1 in A, Op. 79; Walter, Rhenish Philharmonic Orchestra (Marco Polo)
van Delden: Sextet for Strings, Op. 97; Hoogeveen, Koch, Benyacs, van der Leest, Kooistra, Lambooij (Radio Nederland)
Dvořák: Concerto for Piano and Orchestra in g, Op. 33; Aimard, Harnoncourt, Royal Concertgebouw Orchestra (Teldec)
Haydn: String Quartet Op. 77, No. 2 in F; Berg Quartet (EMI)

6:00 pm GREEK MYTHOLOGY
Stravinsky: Persephone; Durniok, Groves, Shin-yu Kai Choir, The Tokyo Little Singers, Japan Philharmonic, Lazarev

7:00 pm CONUN(DRUM)
Rojko: The Rhythm of the Skin; Isanie Percussion Duo (Wergo)
Prokofiev: Bass Drum Concerto; Burgess, Bogorad, Ural Philharmonic Orchestra (Signum)
Bach, Jan: Steel Drum Concerto; Teague, Freeman, Czech National Symphony Orchestra (Albany)

8:00 pm EVENING CONCERT
Korngold: Incidental Music to Shakespeare's Much Ado About Nothing, Op. 11; Previn, London Symphony Orchestra (DG)
Mendelssohn: Piano Quartet No. 2 in f, Op. 2; Schubert Ensemble (Resonance)
de Févin: Missa Ave Maria; Rice, Brabant Ensemble (Hyperion)
Beethoven: Sextet for Winds in E-flat, Op. 71; Consortium Classicum (cpo)
Ravel: Concerto for Piano Left Hand and Orchestra in D; Zimerman, Boulez, London Symphony Orchestra (DG)

10:00 pm RECORD HOSPITAL

Thursday, November 13

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Schulhoff: Jazz Etudes for Piano; Tocco (ECM)
Weber: Horn Concertino in E, Op. 45; Halstead, Goodman, Hanover Band (Nimbus)
Vivaldi: Cello Sonata No. 7 in a, RV 44; Bylsma, Suzuki, Ogg
Vièrne: Symphony in a, Op. 24 (1907); Tzipine, Orchestre Philharmonique de l'O.R.T.F. (ORTF LP)
Boccherini: Quintet for Guitar and Strings No. 7 in e, G. 451; P. Romero, Academy of St. Martin-in-the-Fields Ensemble
Victoria: Missa Dum complerentur; Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)
Sancan: Flute and Piano Sonatina; Pahud, Le Sage (EMI)
Telemann: Overture in C, "Water Music" (Wassermusik); Pickett, New London Consort (Decca)
Triebensee: Trio for Two Oboes and English Horn in C; Zupnik, Greenbank, Masoudnia (Resonance)
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Jansons, Leningrad Philharmonic Orchestra (Chandos)
Smith-Brindle: El Polifemo d'Oro; Evers (MDG)
Bach, J.C.: Bassoon Concerto in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)

6:00 pm VIRTUOSITY
Bottesini: Double Bass Concerto No. 2 in b; Furtok, Tetzlaff, Frankfurt Radio Symphony Orchestra (cpo LP)
Johnson: Failing: A Very Difficult Piece for Solo String Bass; Peters (MicroFest LP)
Davies: Strathclyde Concerto No. 7; McTier, Davies, Scottish Chamber Orchestra (Naxos LP)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, November 14

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT
Mendelssohn: Four String Quartet Movements, Op. 81: Andante and Scherzo; Bartholdy Quartet (Acanta)
Russo: Street Music, Op. 65; Siegel, Ozawa, San Francisco Symphony Orchestra (DG LP)
Holst: Terzetto for Flute, Oboe, and Viola; Adeney, Graeme, Aronowitz (Argo LP)
Linek: Organ Concerto in D; Vachulka, Prague Conservatory Chamber Orchestra (Koch Schwann)
Schoenberg: Wind Quintet, Op. 26; Bell, Craxton, Pay, Birnstingl, Civil, Atherton (Decca LP)
Vivanco: Motet and Missa Crux fidelis; Trendell, Choir of King's College, London (ASV)
Cage: Second Construction; Grable, Grossman, Heidrich, Trigg
Chopin: Piano Concerto No. 1 in e, Op. 11; Kissin, Kitaenko, Moscow Philharmonic Orchestra (RCA)
Marcello: Harpsichord Sonata in d; Hirsch (Jecklin LP)
Gretchaninov: Symphony No. 3, Op. 100; Polyansky, Russian State Symphony Orchestra (Chandos)
Williams: Sonata in Imitation of Birds; Munrow, Turner, Malcolm, Brookes (Angel LP)
Scarmolin: Symphony in e; Suben, Slovak Radio Symphony
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
8:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Saturday, November 15

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:00 pm HARVARD FOOTBALL
Harvard vs. University of Pennsylvania
3:30 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE
11:00 pm THE HORNET YOU WISH YOU KNEW

Sunday, November 16

12:00 am NIGHT MARKET
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Janet Cooper Nelson, Chaplain of Brown University (1990-2025). Anthems: Randall Svane: Herr, bleib bei uns Paul Moravec: The Living.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Wagner: **Götterdämmerung**; Windgassen, Fischer-Dieskau, Neidlinger, Frick, Nilsson, Watson, Solti, Vienna Philharmonic Orchestra (Decca LP)

Monday, November 17

12:00 am SNOOZ & SNRZ'S FUNKY HOUR
1:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
7:00 am WON'T YOU BE MY LISTENER?
5:00 am JAZZ SPECTRUM
8:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Franck: Prélude, Choral, et Fugue; Moravec (VAI Audio)
Purcell: Ode for St. Cecilia's Day, "Welcome to all the pleasures," Z. 339; Hamilton, Thornhill, Blaze, van der Zeijst, Padmore, Arnold, Harvey, Herreweghe, Collegium Vocale Chorus and Orchestra (Harmonia Mundi)
Françaix: Quartet for English Horn and Strings; Marwood Ensemble (Collins)
Haydn: Organ Concerto in C, Hob. XVIII:1; Preston, Marriner, Academy of St. Martin-in-the-Fields (London)
Arnold: Quintet for Brass, Op. 73; Howarth, Philip Jones Brass Ensemble (Decca)
Widor: Symphony No. 3 for Organ and Orchestra, Op. 69; Wisskirchen, Hempfling, Philharmonia Hungarica (Motette)
Beethoven: Octet for Winds in E-flat, Op. 103; Consortium Classicum (cpo)
Carter: Variations for Orchestra; Levine, Munich Philharmonic Orchestra (Oehms)
Enescu: Piano Sonata No. 3 in D, Op. 25; Lipatti (EMI)
Bach, J. S.: Cantata, S. 21, "Ich hatte viel Bekümmernis"; Esswood, Equiluz, Wyatt, Harnoncourt, Vienna Boys' Choir, Chorus Viennensi, Concentus musicus Wien (Teldec)
Hummel: Quintet for Piano and Strings in e-flat, Op. 87; Maruko, Miesen, Banz, Plumettaz, Noda (MDG)
Martins, Leinsdorf, Boston Symphony Orchestra: Piano Concerto No. 1; Martins, Leinsdorf, Boston Symphony Orchestra (Martins, Leinsdorf, Boston Symphony Orchestra LP)
Mozart: Sonata for Violin and Piano in e, K. 304 (300c); Mutter, Orkis (DG)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Tuesday, November 18

12:00 am THE VAULT
1:30 am TOOTHPICK
5:00 am THE TUESDAY AUBADE
7:00 am HEARTBREAK HOUR
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Boccherini: Quintet "Musica notturna delle strade di Madrid," Op. 30, No. 6; Staier, Barocca House of Music Orchestra (Harmonia Mundi)
Berio: Ritirata notturna di Madrid; Chailly, Orchestra Sinfonica di Milano Giuseppe Verdi (Decca)
Handel: Suite for Harpsichord, 1720 Set, No. 5 in E, "Harmonious Blacksmith," HWV 430; Schenkman (Centaur)
Stravinsky: Orpheus; Orpheus Chamber Orchestra (DG)
Schubert: Fantasy in C, "Wandererfantasie"; Richter (EMI)
Dufay: Missa Ecce ancilla Domini; Dwyer, Church of the Advent Choir, Boston (Arsis)
Dvorak: Terzetto for Two Violins and Viola in C, Op. 74; Vlach Quartet members (Naxos)
Monteverdi: Lamento d'Arianna; Berberian, Harnoncourt, Concentus Musicus of Vienna (Teldec)
Cage: String Quartet in Four Parts; LaSalle String Quartet (DG)
Haydn: Symphony No. 22 in E-flat, "The Philosopher"; Salonen, Stockholm Chamber Orchestra (Sony)
Byrd: The Battell; Brosse (Pierre Verany)
Dukas: La Péri with Fanfare; López-Cobos, Cincinnati Symphony Orchestra (Telarc)
Schoenberg: Serenade for Clarinet, Bass Clarinet, Mandolin, Guitar, Violin, Viola, Cello, and deep male voice, Op. 24; Shirley-Quirk, Atherton, London Sinfonietta (London LP)
Glinka: Kamarinskaya "Wedding Song and Dance Song"; Reiner, Pittsburgh Symphony Orchestra (CBS)

The next Program Guide will be published on December 1, 2025

6:00 pm CONCERT/FILM COMPOSERS
Hindemith: In Sturm und Eis, Im Kampf mit dem Berg; Albert, Tasmanian Symphony (CPO)
Korngold: The Adventures of Robin Hood; Gerhardt, National Philharmonic (RCA)
Korngold: Baby Serenade, Op. 24; Albert, Northwest German Philharmonic Orchestra (cpo)
Korngold: Symphony in F-sharp, Op. 40; Prévin, London Symphony Orchestra (DG)
Korngold: The Sea Hawk: Main Title - Reunion - Finale; Gerhardt, National Philharmonic (RCA)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, November 19

12:00 am RECORD HOSPITAL
1:30 am KNOXTURNALIA
4:00 am ANGRY GIRL MUSIC
5:00 am JAZZ SPECTRUM
8:00 am WEDNESDAY MORNING WITH LOONA
11:00 am WARMING UP
1:00 pm AFTERNOON CONCERT
Janequin: Messe, "La Bataille"; Visse, Ensemble Clément Janequin (Harmonia Mundi)
Dittersdorf: Sinfonia No. 6 in D, "Phinee avec ses amis changes en rochers"; Gregor, Prague Chamber Orchestra (Supraphon)
Ravel: Violin Sonata No. 2 in G; Graffin, Désert (Avie)
Eliasson: Concerto for Bassoon and String Orchestra; Sönstevold, Kangas, Ostrobothnian Chamber Orchestra (Caprice)
Fauré: Piano Quartet No. 2 in g, Op. 45; Ax, Stern, Laredo, Ma (Sony)
Mozart: Divertimento in B-flat, K. 287; Academy Chamber Ensemble (Philips)
Fine: Fantasia for String Trio; Díaz Trio (Artek)
Franck: Grande Pièce symphonique for Organ; Tracey (Chandos)
Ockeghem: Chanson, "Mort tu as navré de ton dart"; Orlando Consort (DG Archiv)
Braunfels: Day and Night Pieces for Orchestra with Piano, Op. 44; Becker, Trinks, Berlin Radio Symphony Orchestra (Hyperion)
De Fesch: Cantata, "Apis Amata"; Ledroit, Pierlot, Foccroulle, Fernandez (Ricercar)
Sullivan: Symphony in E, "Irish"; Groves, Royal Liverpool Philharmonic Orchestra (EMI)
6:00 pm GREEK MYTHOLOGY
Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Gergiev, Kirov Orchestra of St. Petersburg (Philips)
Beethoven: Creatures of Prometheus, The, Incidental Music, Op. 43, Act I; Melbourne Symphony, Halász (Naxos)
Liszt: Prometheus S 99, Symphonic Poem No. 5; Noseda, BBC Philharmonic Orchestra (Chandos)
7:00 pm CONUN(DRUM)
8:00 pm EVENING CONCERT
Rheinberger: Sonata for Organ No. 17 in B, Op. 181; Armstrong-Ouellette (Afka)
Padovano: Mass for Twenty-Four Voices; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)
Pärt: Symphony No. 3; Bamberg Symphony Orchestra (BIS)
10:00 pm RECORD HOSPITAL

Thursday, November 20

12:00 am RECORD HOSPITAL
3:30 am WHIPLASH WITH DJ B1G B4LLER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm VIRTUOSITY
Silvestrini: Six Etudes Pittoresques; Mieses (Navona LP)
Pasculli: Le Api, for oboe and piano; Gheitasi, Sadeghi (Ars LP)
Berio: Sequenza VII for Oboe Solo; Sarc (Naxos LP)
Strauss: Oboe Concerto; Anderson, Wright, Philharmonia Orchestra (Nimbus)
7:00 pm TRAGIC COUPLES IN FOLKLORE
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, November 21

12:00 am RECORD HOSPITAL
2:30 am MAYBE, I'M CERTAIN?
5:00 am JAZZ SPECTRUM
9:00 am JAZZIN' AROUND THE WORLD
1:00 pm AFTERNOON CONCERT
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
8:00 pm EVENING CONCERT
10:00 pm NEW MUSIC FRIDAY

Saturday, November 22

12:00 am THE DARKER SIDE
1:00 am H3ART & SOUL'S POSTGAME
2:00 am DJ B!RKS IN THE A.M.
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:00 pm HARVARD FOOTBALL
The Game: Harvard at Yale
3:30 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, November 23

12:00 am NIGHT MARKET
1:00 am SNOOZAPALOOZA
3:00 am RUMAH
4:00 am CHILL JAMZZZ
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Calvin Hampton: We Plow the Fields; Copland: The Promise of Living
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Nono: **Prometeo**; Ade-Jesemann, Bair-Ivenz, Otto, Rasker, Hall, Metzmacher, Solistenchor Freiburg, Ensemble Modern (EMI)
Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Ugorski, Boulez, Chicago Symphony Chorus, Chicago Symphony Orchestra (DG)
Beethoven: Prometheus Overture, Op. 43 (and excerpts); Mitropoulos, New York Philharmonic Orchestra (Nota Blue)
Nono: Como una ola de fuerza y luz; Barainsky, Michiels, Richard, Braig, Rundel, West German Radio Symphony Orchestra, South West German Radio Experimental Studio (Kairos)
Nono: Variazioni canoniche sulla serie dell' Op. 41 di A. Schönberg; Gielen, South West German Radio Symphony Orchestra, Baden-Baden and Freiburg (SWR Classic)

Monday, November 24

12:00 am THE DARKER SIDE
3:00 am MELLOW MONDAY MORNING
5:00 am WON'T YOU BE MY LISTENER?
7:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

To send feedback or subscribe to the Program Guide, you can email pd@whrb.org or write to:
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Coming soon on WHRB

The 2025-26 Live Metropolitan Opera Saturday Radio Broadcasts

December 6:	Puccini, **La Bohéme**
December 13:	Giordano, **Andrea Chénier**
December 20:	Mozart, **The Magic Flute**
December 27:	**Handel at the Met**
January 3:	Bates, **The Amazing Adventures of Kavalier & Clay**
January 10:	Bellini, **I Puritani**
January 17:	Bizet, **Carmen**
January 24:	Gershwin, **Porgy and Bess**
January 31:	Strauss, **Arabella** (November 22, 2025)
February 7:	Massenet, **Werther** (February 3, 1979)
February 14:	Mozart, **Idomeneo** (February 15, 1986)
February 21:	Puccini, **Manon Lescaut** (March 17, 1990)
February 28:	Berlioz, **La Prise de Troie** (March 16, 1974)
March 7:	Berlioz, **Les Troyens à Carthage** (March 16, 1974)
March 14:	Puccini, **Madama Butterfly**
March 21:	Wagner, **Tristan und Isolde**
March 28:	Verdi, **La Traviata**
April 4:	Ponchielli, **La Gioconda** (March 2, 1968)
April 11:	Mozart, **Don Giovanni** (Fall 2025)
April 18:	Saariaho, **Innocence**
April 25:	Bellini, **La Sonnambula** (October 18, 2025)
May 2:	Tchaikovsky, **Eugene Onegin**
May 9:	Donizetti, **La Fille du Régiment** (Fall 2025)
May 16:	Listeners' Choice: Great Met Broadcasts
May 23:	Puccini, **Turandot**
May 30:	Frank, **El Último Sueño de Frida y Diego**

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Tuesday, November 25

12:00 am **THE VAULT**
1:30 am **TOOTHPICK**
5:00 am **THE TUESDAY AUBADE**
7:00 am **HEARTBREAK HOUR**
8:00 am **SAX APPEAL**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **CONCERT/FILM COMPOSERS**

Satie: Cinema: entr'acte symphonique de Relache; Constant, Munich Chamber Orchestra (ERATO)
Stravinsky: Symphony in Three Movements; Thomas, London Symphony Orchestra (Sony)
Vaughan Williams: Sinfonia Antartica (Symphony No. 7); Harper, Richardson, Previn, Ambrosian Singers, London Symphony Orchestra (RCA)
Korngold: Concerto for Violin and Orchestra in D, Op. 35; Heifetz, Wallenstein, Los Angeles Philharmonic (RCA)

8:00 pm **EVENING CONCERT**
10:00 pm **RECORD HOSPITAL**

During Thanksgiving Break starting Wednesday, November 26, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and Saturday nights, Blues Hangover on weekend mornings, and Hillbilly at Harvard and Hillbilly Jamboree on Saturday morning.
Programmed air will resume with Sunday Night at the Opera on Sunday, November 30.

Sunday, November 30

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Alanna Sullivan, Associate Minister and Director of Administration. Anthems: Jeremiah Ingalls: Lovely Vine; Harry Burleigh (arr.): My Lord, What a Morning.

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Spohr: **Der Alchymist**; Weikl, Abouloff, Durmuller, Zinkler, Putters, Frohlich, Braunschweig State Theatre Chorus, Braunschweig State Orchestra (Oehms Classics)
Spohr: **Des Heilands letzte Stunden, WoO 62**; Hagner, Mitsui, Ramirez, Schopper, Bach Choir and Bach Orchestra of the Wiesbaden Luthern Church, Ludwig (Motette)

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